

WESTCHESTER PHILHARMONIC NAMES NEW BOARD LEADERSHIP

White Plains, NY...The Westchester Philharmonic's Board of Directors elected Numa Rousseve to be its next Chairman, and Christina Maurillo as Treasurer. Mr. Rousseve succeeds longtime Chair Millicent Kaufman, who was named Chair Emerita. Vice Chair Murray Stahl continues in that role.

Mr. Rousseve joined the Philharmonic board in 2017 and has served as Treasurer for the past year. Numa and his wife Kaaren attended the orchestra's first performance in 1983, and have remained involved the Westchester Philharmonic as donors, subscribers, and through volunteer work in the office. Numa has served as President of the Greenburgh Board of Education, as well as president of the Westchester-Putnam School Boards Association. An avocational singer, Mr. Rousseve has been a member of the Westchester Choral Society serving as its treasurer and president.

In his youth Rousseve was the first black Jesuit seminarian in the New Orleans Province, later teaching English and speech at Jesuit High School in Dallas, and earning a New York State Herbert Lehman fellowship at NYU. In 1970, he switched careers and entered the commercial bank lending industry with Bankers Trust Company. He ended his long and successful professional banking career at HSBC Bank in 2012.

"I am deeply honored to be named chair of this wonderful organization," said Mr. Rousseve. "I look forward to continuing our efforts to grow our attendance among all age groups, and to expanding the financial support necessary to keep this incredible orchestra alive and well, for ourselves, our children, and our grandchildren."

Ms. Maurillo, who also joined the board in 2017, is a Financial Planner at Barnum Financial Group. She earned her MBA in Finance from Fordham University's Gabelli School of Business and completed an Executive Program at the Kellogg School of Management at Northwestern University. She is active with the Etchells Class Association and belongs to the Oakcliff Sailing Center where she competes in national and international sailing competitions.

"As with all not-for-profit performing arts organizations," said Ms. Maurillo, "the Westchester Philharmonic is challenged to ensure it has sufficient resources to serve its community with the integrity and excellence for which it has become known. I am delighted to join the leadership team and to helping this deserving orchestra any way I can."

Ms. Kaufman, who attended the Westchester Philharmonic's very first concert in 1983, joined the board in 1990 and presided as chair through two separate tenures. She will remain on the board with the newly conferred title of Chair Emerita. At its meeting, the board unanimously adopted the following resolution: *"In recognition of her years of dedicated work as president and chair of the Westchester Philharmonic Board of Directors, it is hereby resolved that we create the position of Chair Emerita to be held by Millicent Kaufman so long as she is a director, with the great appreciation of her fellow board members."*

[Link for photos>>](#)

About the Westchester Philharmonic

Now beginning its 37th season, the Westchester Philharmonic is the oldest, continuously running professional symphony orchestra and largest performing arts organization of any kind in Westchester County. The Philharmonic's main stage concert series makes its home at the 1,300 seat Concert Hall at the Purchase Performing Arts Center, with outdoor concerts, chamber concerts, children's programs, and special events throughout the area, attracting savvy music-lovers from Rockland, Bergen, Fairfield, and Putnam counties, New York City, and beyond.

The orchestra was founded in 1983 under the leadership of late Music Director Paul Lustig Dunkel (who became Music Director Emeritus in 2008), and is now led by Executive & Artistic Director Joshua Worby.

Renowned artists who have performed with the Phil include Joshua Bell, Julia Bullock, Barbara Cook, Jeremy Denk, Branford Marsalis, Midori, Brian Stokes Mitchell, Kelly O'Hara, Garrick Ohlsson, Itzhak Perlman, Nadja Salerno-Sonnenberg, Gil Shaham, Isaac Stern, and André Watts.

Among the many new works commissioned and premiered by the Westchester Philharmonic is Melinda Wagner's Concerto for Flute, Strings and Percussion, which won the Pulitzer Prize in 1999. Newly commissioned works by award-winning composers Christopher Theofanidis, David Ludwig, and Jed Feuer debuted in 2014, 2016, and 2018, respectively.

The Westchester Philharmonic has a rich history of supporting artists of diverse backgrounds and is setting a new standard for how mid-size regional symphony orchestras can have an impact on the face of classical music. Many of the composers whose works have been commissioned or premiered with the Philharmonic come from diverse backgrounds and/or are women. Over the past ten seasons the Phil has engaged 30 conductors or guest soloists of African-American, Hispanic, and Asian backgrounds. Women conductors and composers have appeared in eight of the last ten seasons.

The orchestra's award-winning education program reaches thousands of elementary school students each year and culminates in a full orchestra concert. The Phil also partners with local organizations to present free and low-cost chamber concerts, as well as to provide subsidized seating at main stage concerts, welcoming hundreds of area residents each year who might not otherwise have an opportunity to attend.

The orchestra is comprised of the finest professional free-lance musicians from around the greater metropolitan area, who also perform regularly with the New York City Ballet, Orchestra St. Luke's, Orpheus, Mostly Mozart, and for many Broadway shows. Members of the Phil hold faculty positions at Juilliard, Mannes, Manhattan School of Music, Purchase Conservatory, Vassar and Bard Colleges, and at local public schools.