



FOR IMMEDIATE RELEASE

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WESTCHESTER PHILHARMONIC'S 2018-19 SEASON

Featuring celebrated conductors Jaime Laredo and Rachael Worby, renowned guest artists Savion Glover, Time For Three, and Pamela Frank

36th Season Opens October 21

(White Plains, New York) — Led by Principal Conductor **Jaime Laredo** and sensational guest conductor **Rachael Worby**, the Westchester Philharmonic, the area's oldest and most prestigious symphony orchestra, will present its 36th season at its home, the 1300 seat Concert Hall at the Purchase College Performing Arts Center.

Throughout the season the orchestra will perform great masterworks of Beethoven, Brahms, Vivaldi, Haydn, and Ravel, plus a rare treat to experience superstar **Savion Glover** performing Morton Gould's *Tap Dance Concerto* and a choreographed performance of Vivaldi's *Four Seasons*.

The all-orchestral opener on October 21st marks Jaime Laredo's fifth season as principal conductor with works of Ravel, Haydn, and Brahms. The Phil's popular December 16th Winter Pops concert welcomes world-renowned conductor and Rockland County native Rachael Worby, with special guests **Time For Three**, who infectiously defy genre classification with music ranging from Bach to the Beatles. American Songbook gems and holiday favorites round out the program. A special highlight of the season is the Philharmonic's annual February 10th Friends & Family Concert (kids attend free with a paying adult) featuring an unforgettable collaboration of music and dance with Savion Glover (*Tap Dance Kid*, *Bring In Da' Noise*, *Bring In Da' Funk*, *Happy Feet*), and a guided-tour listening experience led by guest conductor Rachael Worby. For the season's April 7th concert Maestro Laredo returns to the podium, joined by the exquisite violinist **Pamela Frank**, in a program with just two monumental works: Beethoven's famed Violin Concerto, and his even more famous Fifth Symphony.

Pre-concert discussions with the artists occur before the October, February, and April concerts, as well as free open rehearsals, perfect for young families, which offer a glimpse into the music-making process.

[PRESS PHOTOS FOR DOWNLOAD HERE](#)

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The 2018-19 Main Stage Season

October 21, 2018 at 3 pm – Season Opener

Jaime Laredo, conducting

Ravel's "Pavane pour une infant defunte" is simultaneously heart-wrenching and sublimely beautiful. Haydn's Symphony No. 103 ("Drumroll"), shows the composer at the very peak of his already formidable powers. The mysterious timpani roll gives it its name. The triumph of Brahms' First Symphony is belied by the 22 years (by some counts) that he took to compose it, so enthralled was he in the shadow of Beethoven...a shadow he quickly erased with this towering work.

December 16, 2018 at 3 pm — Winter Pops!

Rachael Worby, conducting

Special guests: Time For Three

We've waited a long time to bring the exuberant maestra and Rockland native Rachael Worby to our stage. She has been Music Director of the Pasadena Pops, Wheeling Symphony, Carnegie Hall's Young People's Concerts, guest-conducts around the world with legendary soprano Jessye Norman, and leads her own LA-based ensemble, *Muse/i/que*. Joining her and the Westchester Phil will be *Time for Three* (violinists Nicolas Kendall and Charles Yang, bassist Ranaan Meyer), who happily and infectiously defy genre classification, performing music from Bach to Brahms to bluegrass to the Beatles. Light classics, American Songbook gems, and holiday favorites round out the program.

February 10, 2019 at 3 pm — The Friends & Family Concert

Rachael Worby, conducting

Special guest: Savion Glover

The incomparable Savion Glover, who first gained notice as the *Tap Dance Kid*, created and starred in the Broadway smash *Bring in Da' Noise, Bring in Da' Funk*, and is the human dancing force behind the animated motion picture *Happy Feet*, will bring his unique and acclaimed artistry to our stage for an unforgettable afternoon of music, tap dance, and the fireworks! With Rachael Worby and the Phil, prepare to be drawn into an unexpected world you won't want to leave.

Kids attend free with a paid adult.

April 7, 2019 at 3 pm

Jaime Laredo, conducting

Pamela Frank, Violin

Of Pamela Frank, the *Philadelphia inquirer* wrote: "She has a big, rich sound that vibrates, Phrasing breathes with great purpose. Even single notes don't leave the strings without meaning." With Ms. Frank on violin, Maestro Laredo on the podium, and the virtuosic Westchester Philharmonic, Beethoven's powerful and lyrical masterpiece couldn't be in better hands. "Dah-dah-dah-DUM." Yes, *that* symphony closes our 36th season!

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General Information and Tickets

All performances will take place in The Concert Hall at The Performing Arts Center, Purchase College, 735 Anderson Hill Road, Purchase, New York. A pre-concert discussion with the artists takes place inside the concert hall at 2 pm before each performance (excluding December 16).

Single tickets range from \$40 - 97. Three and four-concert subscriptions range from \$120 - \$368. Concert-goers 25 years of age or under pay half-price for single concert tickets. Group discounts are also available. To purchase subscriptions, call the Westchester Philharmonic at (914) 682-3707 ext. 10 or visit westchesterphil.org. Visa, MasterCard, American Express, Discover Card accepted. For Single tickets call the Purchase College Performing Arts Center box office at (914)251-6200.

Open Rehearsals

Free open rehearsals with the orchestra are scheduled for October 21, February 10, and April 7 at 11:00 am in The Concert Hall. Children and families welcome. Please visit westchesterphil.org for information before attending.

About the Westchester Philharmonic

Now in its 36th season, the Westchester Philharmonic is the oldest, continuously running professional symphony orchestra and largest performing arts organization of any kind in Westchester County. The Philharmonic's main stage concert series makes its home at the 1,300 seat Concert Hall at the Purchase Performing Arts Center, with outdoor concerts, chamber concerts, children's programs, and special events throughout the area, attracting savvy music-lovers from Rockland, Bergen, Fairfield, and Putnam counties, New York City, and beyond.

Founded in 1983 as the New Orchestra of Westchester under the leadership of Music Director Paul Lustig Dunkel, the orchestra was later re-named the Westchester Philharmonic. Renowned artists who have performed with the Phil include Joshua Bell, Jeremy Denk, Branford Marsalis, Midori, Garrick Ohlsson, Itzhak Perlman, Nadja Salerno-Sonnenberg, Gil Shaham, Isaac Stern, and André Watts. The Philharmonic is proudly led by principal conductor Jaime Laredo.

Among the many new works commissioned and premiered by the Westchester Philharmonic is Melinda Wagner's Concerto for Flute, Strings and Percussion, which won the Pulitzer Prize in 1999. New commissions over the past three seasons included a violin concerto by David Ludwig and an orchestral work by Christopher Theofanidis.

The Westchester Philharmonic has a rich history of supporting artists of diverse backgrounds and is setting a new standard for how mid-size regional symphony orchestras can have an impact on the face of classical music. Many of the composers whose works have been commissioned or premiered with the Philharmonic come from diverse backgrounds and/or are women. In fact, in just the past eight seasons the Phil has engaged 27 conductors or guest soloists of African-American, Hispanic, and Asian backgrounds. Women conductors and composers have appeared in eight of the past twelve seasons.

The orchestra's award-winning education program reaches thousands of elementary school students each year and culminates in a full orchestra concert. The Phil also partners with local organizations to present free and low-cost chamber concerts, as well as to provide subsidized seating at main stage concerts, welcoming hundreds of area residents each year who might not otherwise have an opportunity to attend.

The orchestra is comprised of the finest professional free-lance musicians from around the greater metropolitan area, who also perform regularly with the New York City Ballet, Orchestra St. Luke's, Orpheus, Mostly Mozart, and for many Broadway shows. Members of the Phil hold faculty positions at Juilliard, Mannes, Manhattan School of Music, Purchase Conservatory, Vassar and Bard Colleges, and at local public schools.

*This season is made possible with public funds from the **New York State Council on the Arts** with the support of Governor Andrew Cuomo and the New York State Legislature.*

*This season is also made possible, in part, by **ArtsWestchester** with funds from Westchester County Government.*



Westchester Philharmonic

THE 2016-17 MAIN STAGE SEASON

October 21 at 3 pm

Jaime Laredo, conducting
All Orchestral Season Opener

Ravel: Pavane pour une infante défunte

Haydn: Symphony No. 103 ("Drumroll")

Brahms: Symphony No. 1

December 16 at 3 pm

Rachael Worby, conducting
Special guests: Time For three
Winter Pops

Light classics, American Songbook gems, and holiday favorites round out the program.

February 10 at 3 pm

Rachael Worby, conducting
Special guest: Savion Glover
The Friends & Family Concert

Works of Copland, Vivaldi and Gould

Kids 17 and under attend concert free with a paid adult.

April 7 at 3 pm

Jaime Laredo, conducting
Pamela Frank, violin

Beethoven: Violin Concerto

Beethoven: Symphony No. 5

3 and 4-Concert subscriptions: \$120-\$368 **Call:** (914)682-3707

Single tickets: \$97-\$40 **Call:** (914) 251-6200

Concerts are presented at:

The Concert Hall, The Performing Arts Center Purchase College,
735 Anderson Hill Road, Purchase, NY