



Westchester Philharmonic

FOR IMMEDIATE RELEASE

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dah-dah-dah-DUM: BEETHOVEN, LAREDO, FRANK, and the PHIL **April 7 final concert of the season puts towering symphonic works in masterful hands**

(White Plains, New York) — Composed at the very height of his creative powers, Beethoven's Concerto for Violin is often regarded as the king of them all. **On April 7th at 3:00 pm at the Purchase Performing Arts Center**, it bursts to life in the deft hands of acclaimed **violinist Pamela Frank**, together with **conductor Jaime Laredo**, who concludes his five-year run as Principal Conductor, and the **Westchester Philharmonic**. And what better exclamation point to the day's program – and the Phil's extraordinary 36th season – than Beethoven's near-mythical Fifth Symphony, with its famed *dah-dah-dah-DUM* opening, which Beethoven himself described as "fate knocking on the door." A pre-concert discussion with the artists, free for ticket-holders, takes place in the hall at 2:00 pm. A free open rehearsal on the morning of Sunday, April 7, begins at 11:00 am.

General Information and Tickets

Single tickets range from \$40 - 97. To purchase tickets, call or visit the Purchase College Performing Arts Center box office at (914) 251-6200. Box office hours are Wednesday through Friday, 12 noon to 6:00 pm, and on the day of the concert.

Mainstage performances take place in The Concert Hall at The Performing Arts Center, Purchase College, 735 Anderson Hill Road, Purchase, New York.

Program, 4/7/19, 3:00 pm

Jaime Laredo, conducting

Pamela Frank, violin

Westchester Philharmonic

Beethoven: Concerto for Violin and Orchestra

Beethoven: Symphony No. 5

Free open rehearsal at 11:00am.

Pre-concert discussion with the artists, free for ticket holders, at 2:00pm.

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About Pamela Frank

Pamela Frank has established an outstanding international reputation across an unusually varied range of performing activity. As a soloist she has performed with leading orchestras including the New York Philharmonic, the Chicago Symphony Orchestra, the San Francisco Symphony, Academy of St. Martin in the Fields, the Berlin Philharmonic and the St. Petersburg Philharmonic. Pamela performed regularly with the Zurich Tonhalle Orchestra, recording the complete Mozart Violin Concertos with them and David Zinman and has also recorded a Schubert album and the Beethoven sonata cycle, both with her father Claude Frank. Pamela is a sought-after chamber musician and has performed at many international festivals including Aldeburgh, Verbier, Edinburgh, Salzburg, Tanglewood, Marlboro and Ravinia.

Aside from her devotion to works of the standard repertory, Pamela has performed and recorded a number of contemporary works. Her accomplishments were recognized in 1999 with the prestigious Avery Fisher Prize. Pamela is professor of violin at the Curtis Institute of Music and teaches and coaches annually at the Tanglewood, Ravinia and Verbier Festivals. Since 2008 she has been the Artistic Director of the Evnin Rising Stars, a mentoring program for young artists at Caramoor Center for the Arts. Her newest venture is the formation of Fit as a Fiddle Inc., a collaboration with physical therapist Howard Nelson in which they use both their expertise for injury prevention and treatment of musicians.

About Jamie Laredo

Performing for over six decades before audiences across the globe, Jaime Laredo has excelled in the multiple roles of soloist, conductor, recitalist, pedagogue, and chamber musician. Since his stunning orchestral debut at the age of eleven with the San Francisco Symphony, he has won the admiration and respect of audiences, critics and fellow musicians with his passionate and polished performances. That debut inspired one critic to write: 'In the 1920's it was Yehudi Menuhin; in the 1930's it was Isaac Stern; and last night it was Jaime Laredo.' His education and development were greatly influenced by his teachers Josef Gingold and Ivan Galamian, as well as by private coaching with eminent masters Pablo Casals and George Szell. At the age of seventeen, Jaime Laredo won the prestigious Queen Elisabeth of Belgium Competition, launching his rise to international prominence. With 2009 marking the 50th anniversary of his prize, he was honored to sit on the Jury for the final round of the Competition.

In the 2018-19 Season, Mr. Laredo tours the United States as conductor, soloist and as a member of the award-winning Kalichstein-Laredo-Robinson Trio, which recently celebrated its 40th Anniversary. This season on violin, he premieres *Pas de Deux*, Chris Brubeck's Double Concerto for Violin and Cello, with his wife, cellist Sharon Robinson at the Classical Tahoe Festival in Nevada with music director Joel Revzen. Later this season, the work, commissioned specifically for the duo, will be heard with the Greensboro Symphony and Dmitri Sitkovetsky. Performances for the remaining co-commissioners, which include the Pacific and Vermont symphonies as well as the University of North Carolina School of the Arts will take place throughout the 2019-2020 season. Laredo and Robinson have greatly added to the double concerto canon with works written specifically for them by Richard Danielpour, David Ludwig, Andre Previn, Ned Rorem and Ellen

Zwilich, among others. As conductor, Laredo leads the New York String Orchestra in its 50th Anniversary for two performances at Carnegie Hall. Additional conducting engagements take him to the Portland (ME) Symphony Orchestra, The Vermont Symphony and Westchester Philharmonic. Recording releases planned for this season include The Kalichstein-Laredo-Robinson Trio's premiere recording of Stanley Silverman's *Trio No. 2 "Reveille"* which features a vocal movement performed with Sting, and a duo recording of Violin and Cello, highlighting the rare gem of the Schulhoff *Duo for Violin and Cello* that Laredo and Robinson have championed in recent seasons. In six decades before the public, through concerts in twenty-eight countries on five continents, Jaime Laredo has earned a reputation as one of the world's premiere violin virtuosos and as a conductor with a unique ability to inspire musicians to realize their fullest potential.

In addition to ongoing relationships as Music Director of the Vermont Symphony, Principal Conductor of the Westchester Philharmonic, and Artistic Director and Conductor of the New York String Orchestra Seminar at Carnegie Hall, he brings his generosity of spirit to guest conducting roles around the globe. His programming of beloved works and connections to many generations of wonderful artists have served him well in Artistic Advisory roles for orchestras between music directors. Recent appearances as conductor/soloist include the Orchestre National de Lyon, New World Symphony, Detroit Symphony, Sarasota Orchestra, on tour with the Curtis Institute Orchestra & at Severance Hall in Cleveland. Acclaimed programs featuring former students, Leila Josefowicz, Hillary Hahn, Jennifer Koh, and Bella Hristova, as well as many orchestra principals, among others, are often season highlights.

About the Westchester Philharmonic

Now in its 36th season, the Westchester Philharmonic is the oldest, continuously running professional symphony orchestra and largest performing arts organization of any kind in Westchester County. The Philharmonic's main stage concert series makes its home at the 1,300 seat Concert Hall at the Purchase Performing Arts Center, with outdoor concerts, chamber concerts, children's programs, and special events throughout the area, attracting savvy music-lovers from Rockland, Bergen, Fairfield, and Putnam counties, New York City, and beyond.

Founded in 1983 as the New Orchestra of Westchester under the leadership of Music Director Paul Lustig Dunkel, the orchestra was later re-named the Westchester Philharmonic. Renowned artists who have performed with the Phil include Joshua Bell, Jeremy Denk, Branford Marsalis, Midori, Garrick Ohlsson, Itzhak Perlman, Nadja Salerno-Sonnenberg, Gil Shaham, Isaac Stern, and André Watts. The Philharmonic is proudly led by principal conductor Jaime Laredo.

Among the many new works commissioned and premiered by the Westchester Philharmonic is Melinda Wagner's Concerto for Flute, Strings and Percussion, which won the Pulitzer Prize in 1999. New commissions over the past three seasons included a violin concerto by David Ludwig and an orchestral work by Christopher Theofanidis.

The Westchester Philharmonic has a rich history of supporting artists of diverse backgrounds and is setting a new standard for how mid-size regional symphony orchestras can have an impact on the

face of classical music. Many of the composers whose works have been commissioned or premiered with the Philharmonic come from diverse backgrounds and/or are women. In fact, in just the past eight seasons the Phil has engaged 27 conductors or guest soloists of African-American, Hispanic, and Asian backgrounds. Women conductors and composers have appeared in eight of the past twelve seasons.

The orchestra's award-winning education program reaches thousands of elementary school students each year and culminates in a full orchestra concert. The Phil also partners with local organizations to present free and low-cost chamber concerts, as well as to provide subsidized seating at main stage concerts, welcoming hundreds of area residents each year who might not otherwise have an opportunity to attend.

The orchestra is comprised of the finest professional free-lance musicians from around the greater metropolitan area, who also perform regularly with the New York City Ballet, Orchestra St. Luke's, Orpheus, Mostly Mozart, and for many Broadway shows. Members of the Phil hold faculty positions at Juilliard, Mannes, Manhattan School of Music, Purchase Conservatory, Vassar and Bard Colleges, and at local public schools.

Upcoming at the Westchester Philharmonic

March 13, 2019, at 12:10 pm, Downtown Music at Grace, White Plains

Eugene Moye, cello

Steven Beck, piano

Rachmaninoff: Cello Concerto

April 7, 2019 at 3 pm, Purchase Performing Arts Center

Jaime Laredo, conducting

Pamela Frank, violin

Beethoven: Violin Concerto

Beethoven: Symphony No. 5

May 8, 2019, at 12:10 pm, Downtown Music at Grace, White Plains

Robert Chausow, violin

Roberta Cooper, cello

Eleanor Bindman, piano

Mendelssohn: Piano Trio No. 2 in C Minor