



FOR IMMEDIATE RELEASE

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35TH ANNIVERSARY SEASON OPENS OCTOBER 15

Jaime Laredo Conducts violinist Jinjoo Cho and orchestra in works by Mozart, Dvořák and Beethoven

Anniversary benefit party with the artists to follow the 3 pm concert

(Purchase, New York) — Principal Conductor [Jaime Laredo](#) and the Westchester Philharmonic have, in recent years, brought unforgettable violin stars to the Performing Art Center stage including Jennifer Koh and Bella Hristova. This season, they introduce [Jinjoo Cho](#), yet another former student and protégé of Jaime Laredo's, who went on to win 1st prize in a few major international violin competitions, followed by acclaimed solo engagements with the Cleveland Orchestra and Montreal Symphony.

On **Sunday, October 15 at 3 pm**, to open the orchestra's 2017-18 main stage season, Cho, Laredo, and the orchestra take on Dvořák's lyrical violin masterpiece. Celebrating the Phil's 35th anniversary season, the orchestra will aptly take on Mozart's 35th Symphony and close with Beethoven's monumental Seventh Symphony. Audiences and artists will keep the celebration going at a post-concert 35th anniversary benefit party in support of the orchestra's programs in arts education and performance.

One hour before the concert, listeners are also invited to a preconcert discussion of the program with Jaime Laredo and Jinjoo Cho led by Artistic and Executive Director Joshua Worby. A free open rehearsal is scheduled for 11 am on October 15 in the concert hall. Children and families welcome.

General Information and Tickets

The performance will take place in The Concert Hall at The Performing Arts Center, Purchase College, 735 Anderson Hill Road, Purchase, New York. A pre-concert discussion with the artists takes place inside the concert hall simultaneously at 2 pm.

Single tickets range from \$36-\$98. Call the Performing Arts Center Box Office at (914) 251-6200 or visit artscenter.org for concert tickets. College student/group discounts are also available. 4 and 5-concert subscriptions to Philharmonic events also available through the Westchester Philharmonic at (914) 682-3707.

Anniversary party tickets are \$35 and include hearty appetizers and wine tasting. Call the Westchester Philharmonic at (914) 682-3707 or visit westchesterphil.org for benefit party tickets.

Open Rehearsal

A free open rehearsal with the orchestra is scheduled for October 15 at 11 am in The Concert Hall. Children and families welcome. Coffee and doughnuts will be served backstage for "Phil Families" attending with children. Please visit westchesterphil.org for information before attending.

About the Westchester Philharmonic

Now in its 35th season, the Westchester Philharmonic is the oldest, continuously running professional symphony orchestra and largest performing arts organization of any kind in Westchester County. The Philharmonic's main stage concert series makes its home at the 1,300 seat Concert Hall at the Purchase Performing Arts Center, with outdoor concerts, chamber concerts, children's programs, and special events throughout the area, attracting savvy music-lovers from Rockland, Bergen, Fairfield, and Putnam counties, New York City, and beyond.

Founded in 1983 as the New Orchestra of Westchester under the leadership of Music Director Paul Lustig Dunkel (who became Music Director Emeritus in 2008), the orchestra was later re-named the Westchester Philharmonic. Renowned artists who have performed with the Phil include Joshua Bell, Jeremy Denk, Branford Marsalis, Midori, Garrick Ohlsson, Itzhak Perlman, Nadja Salerno-Sonnenberg, Gil Shaham, Isaac Stern, and André Watts. The Philharmonic is proudly led by two principal conductors: renowned violinist Jaime Laredo and Tony-award winning music director, Ted Sperling.

Among the many new works commissioned and premiered by the Westchester Philharmonic is Melinda Wagner's Concerto for Flute, Strings and Percussion, which won the Pulitzer Prize in 1999. A new commission by David Ludwig debuted during the 2016-17 season.

The Westchester Philharmonic has a rich history of supporting artists of diverse backgrounds and is setting a new standard for how mid-size regional symphony orchestras can have an impact on the face of classical music. Many of the composers whose works have been commissioned or premiered with the Philharmonic come from diverse backgrounds and/or are women. In fact, in just the past eight seasons the Phil has engaged 27 conductors or guest soloists of African-American, Hispanic, and Asian backgrounds. Women conductors and composers have appeared in seven of the last ten seasons.

The orchestra's award-winning education program reaches thousands of elementary school students each year and culminates in a full orchestra concert. The Phil also partners with local organizations to present free and low-cost chamber concerts, as well as to provide subsidized seating at main stage concerts, welcoming hundreds of area residents each year who might not otherwise have an opportunity to attend.

The orchestra is comprised of the finest professional free-lance musicians from around the greater metropolitan area, who also perform regularly with the New York City Ballet, Orchestra St. Luke's, Orpheus, Mostly Mozart, and for many Broadway shows. Members of the Phil hold faculty positions at Juilliard, Mannes, Manhattan School of Music, Purchase Conservatory, Vassar and Bard Colleges, and at local public schools.



Westchester
Philharmonic
EVENT AT-A-GLANCE



Sunday, October 15 at 3 pm

Jaime Laredo, Conducting & Jinjoo Cho, violin

First, there was Jennifer Koh, then Bella Hristova, now Jinjoo Cho, yet another former student and protégé of Jaime Laredo's, who went on to win 1st prize in a few major international violin competitions, followed by acclaimed solo engagements with the Cleveland Orchestra and Montreal Symphony. This October, she, Laredo, and the orchestra take on Dvorák's lyrical masterpiece. Celebrating the Phil's 35th anniversary season aptly with Mozart's 35th Symphony, and closing with Beethoven's monumental Seventh Symphony.

PROGRAM

Mozart: Symphony No. 35 ("Haffner")

(On the occasion of the Westchester Philharmonic's 35th Anniversary)

Dvořák: Violin Concerto

Beethoven: Symphony No. 7

Open rehearsal at 11 am (free).

Pre-concert discussion with the artists at 2 pm (free for ticket holders).

Post-concert 35th Anniversary Benefit Party at 5 pm (\$35).

4 and 5-concert Subscriptions: \$126-\$437

(914) 682-3707 or westchesterphil.org

Single Concert Tickets: \$36-\$98

(914) 251-6200 or artscenter.org

Post-Concert 35th Anniversary Benefit Tickets: \$35

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Events are presented at:

The Concert Hall, The Performing Arts Center Purchase College
735 Anderson Hill Road, Purchase, NY



Westchester
Philharmonic
THE 2017-18 MAIN STAGE SEASON
at the Performing Arts Center, Purchase College

October 15 at 3 pm

Jaime Laredo, conducting
Jinjoo Cho, violin
Season Opener
Mozart: Symphony No. 35 ("Haffner")
Dvořák: Violin Concerto
Beethoven: Symphony No. 7
**Post-concert 35th Anniversary Benefit Party*

December 17 at 3 pm

Ted Sperling, conducting
Laura Michelle Kelly, vocals
Special appearance by Kelly Hall-Tompkins
Winter Pops
Songs from *Mary Poppins*, *South Pacific*, *The King and I*, *Finding Neverland*, plus holiday favorites, classical hits and more.
**Post-concert Party with the Stars.*

February 11 at 3 pm

Ted Sperling, conducting
Kelly Hall-Tompkins, violin
Friends & Family Concert
Beethoven: Romance No. 2 for violin and orchestra
Saint-Saëns: Introduction and Rondo capriccioso
Beethoven: Symphony No. 3 ("Eroica")
**Kids free with adult admission. Pre-concert Instrument Petting Zoo.*

April 8 at 3 pm

Edgar Meyer, double bass soloist-leader
Eternal Spring
Bach: Unaccompanied Cello Suite No. 1
Bottesini: Concerto No. 2
Mozart: Serenade in C minor
Meyer: Concerto in D

June 17 at 3 pm

Jaime Laredo, conducting
Anna Polonsky, piano
Orion Weiss, piano
Keys, Kegs, & 'Cue
Rossini: Overture to *L'italiana in Algeri*
Mozart: Concerto for Two Pianos, No. 10 in E-Flat Major
Mendelssohn: Symphony No. 5 ("Reformation")
**Post-concert Father's Day BBQ.*

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