



Westchester Philharmonic

Westchester Philharmonic's 2011-12 Education Program:

One Voice Among Many

When: Tuesday, March 13, 2012

Time: 10:00 am

Performance Duration: 45-50 minutes.

Where: The Performing Arts Center at Purchase College
735 Anderson Hill Road
Purchase, NY

Program:

Concerto for Clarinet in A Major, K. 622 3 rd movement, <i>Rondo</i> Stephen Hart, clarinet	Wolfgang Amadeus Mozart
Concerto for Trumpet in E flat Major 2 nd movement, <i>Andante</i> Wayne du Maine, trumpet	Franz Joseph Haydn
Invierno Porteno From <i>The Four Seasons of Buenos Aires</i> Robert Chausow, violin	Astor Piazzolla
Cello Concerto No. 1 in E Flat Major, Op. 107 1 st movement, <i>Allegretto</i> Lanny Paykin, cello	Dmitri Shostakovich
Overture to <i>Creatures of Prometheus</i> , Op. 43	Ludwig Van Beethoven

Summary:

Designed for elementary school students in grades 3-6, the Philharmonic's education program strives to integrate music into the academic classroom. Leading the program and the orchestra will be Wayne du Maine, a member of the Philharmonic trumpet section and one of the most sought-after classical, jazz, and pop artists in the metropolitan area. Mr. du Maine, who is also on faculty at Juilliard, Columbia, and Princeton, has created and led young people's concerts for many major orchestras and inspires the children with his dazzling presence and impeccable teaching and performance skills.

In this year's program, entitled "One Voice Among Many", Mr. du Maine will use the above pieces to demonstrate the concerto and how the composers feature solo instruments in their works. Study guides as well as visits from professional teaching artists will help teachers to weave the music and theme into everyday classroom lessons. Mr. du Maine, accompanied by the orchestra, will present the full concert as a culminating live musical experience. In this way, children across Westchester County are given opportunity to hear, see, and enjoy live music.

Program and artists are subject to change

"One Voice Among Many" includes:

- a short study guide that will be accessible via our website: www.westchesterphil.org
- excerpts from the pieces that will be accessible via our website: www.westchesterphil.org
- an optional visit from one or more of our teaching artists;
- tickets to a live performance of "One Voice Among Many" featuring Wayne du Maine and the Westchester Philharmonic.

Fees and Visiting Artists*

- Schools will be charged \$8.50 per participant**. We ask that schools limit teachers/chaperones to 1 teacher/chaperone per 25 students. Please feel free to encourage colleagues in other schools to attend.
- Visits from teaching artists are available for an additional fee. Artists may be scheduled on a half day (visiting 1-3 classes) for \$225/artist or a full day (up to 5 classes with a break) for \$337/artist.

**The Westchester Philharmonic does not cover bus costs. **Participants are defined as students, teachers, and chaperones.*

Scheduling your School

Though we do our best to accommodate all requests, scheduling is based on a first-come, first-serve basis. Please contact Jennifer Kugelmas, Manager, Operations and Education, to schedule your school: Email: jkugelmas@westchesterphil.org Phone: 914-682-3707 x11 Fax: 914-682-3716

More About the Westchester Philharmonic

The Westchester Philharmonic orchestra, which is led by world-renowned Artistic Director Itzhak Perlman, is the only fully-professional symphony orchestra devoted to serving the people of Westchester County. Founded in 1983 by Paul Lustig Dunkel, who was recently named Music Director Emeritus, the Philharmonic fulfills its mission in the concert hall, in the community, and in the classroom. The Philharmonic performs a main stage Concert Series at the Performing Arts Center Purchase College and partners with local agencies to present free and low-cost concerts for all County residents. Its award-winning education program serves over 2,000 elementary school students.

The orchestra is comprised of the finest musicians from the greater New York area and has worked with the world's finest soloists, including Midori, Joshua Bell, and the late Isaac Stern. With a focus on presenting the best music of the past and present, the orchestra places particular emphasis on providing young musicians with an opportunity to perform with, or compose for, a professional symphony orchestra early in their careers. The Philharmonic has become a home for living American composers and has proudly commissioned many orchestral works such as Melinda Wagner's *Concerto for Flute, Strings and Percussion*, which was awarded the Pulitzer Prize.

The orchestra is dedicated to inviting and attracting people of diverse backgrounds to its concerts and continues to explore new partnerships with local schools, libraries, and community centers, so that all in the community have the opportunity to experience the joy of a live, classical music concert.