



# Westchester Philharmonic

**Itzhak Perlman, Artistic Director**

Westchester Philharmonic's 2009-10 Education Program:

## ***Peter and the Wolf***

**When:** Tuesday, April 13<sup>th</sup>, 2010

**Time:** Both days at 10:00 am and 11:30 am

**Performance Duration:** 45-50 minutes.

**Where:** The Performing Arts Center at Purchase College

735 Anderson Hill Road

Purchase, NY

### **Summary:**

Designed for elementary school students in grades 3-6, the Philharmonic's education program strives to integrate music into the academic classroom. This season the Philharmonic brings Prokofiev's irresistible and enchanting tale of *Peter and the Wolf* to students across Westchester. Prokofiev composed the music in 1936 as a child's introduction to the orchestra, with each character in the story represented by a different instrument or group of instruments: Peter by the strings, the bird by the flute, the duck by the oboe, and so on. The piece has delighted audiences of all ages since its writing and has a long history as an instructional tool.

Using the story of *Peter and the Wolf*, students will not only learn about the instruments of the orchestra but gather important lessons that can be tied into a multitude of academic subjects. Study guides as well as visits from professional teaching artists will help academic teachers to weave the music and story into everyday classroom lessons. The full story will then be spoken by a narrator accompanied by the orchestra as a culminating live musical experience. In this way, children across Westchester County are given opportunity to hear, see, and enjoy live music while also offering schools and teachers the unique experience of collaborating with teaching artists in the classroom and using music as a springboard for learning.

*Program and artists are subject to change.*

### ***Peter and the Wolf* includes:**

- a short study guide that will be accessible via our website;
- excerpts from *Peter and the Wolf* that will be accessible via our website;
- an optional visit from one or more of our teaching artists;
- tickets to a live performance of *Peter and the Wolf* featuring the Westchester Philharmonic.

### **Fees and Visiting Artists\***

- Schools will be charged \$8.50 per participant\*\*. We ask that schools limit teachers/chaperones to 1 teacher/chaperone per 25 students. One lump sum payment is due no later than Friday, March 12, 2010. Please note that if there are not enough participants to warrant both dates, the Wednesday, April 14<sup>th</sup> performances may be eliminated. Please feel free to encourage colleagues in other schools to attend.
- Visits from teaching artists are available for an additional fee. Artists may be scheduled on a half day (visiting 1-3 classes) for \$225/artist or a full day (up to 5 classes with a break) for \$337/artist.

*\*The Westchester Philharmonic does not cover bus costs. \*\*Participants are defined as students, teachers, and chaperones.*

### **Scheduling your School**

Though we do our best to accommodate all requests, scheduling is based on a first-come, first-serve basis. Please contact Julia Koo, Manager, Operations and Education to schedule your school: Email: [jkoo@westchesterphil.org](mailto:jkoo@westchesterphil.org) Phone: 914-682-3707 x11 Fax: 914-682-3716

### **More About the Westchester Philharmonic**

The Westchester Philharmonic orchestra, which is led by world-renowned Artistic Director Itzhak Perlman, is the only fully-professional symphony orchestra devoted to serving the people of Westchester County. Founded in 1983 by Paul Lustig Dunkel, who was recently named Music Director Emeritus, the Philharmonic fulfills its mission in the concert hall, in the community, and in the classroom. The Philharmonic performs a main stage Concert Series at the Performing Arts Center Purchase College and partners with local agencies to present free and low-cost concerts for all County residents. Its award-winning education program serves over 2,000 elementary school students.

The orchestra is comprised of the finest musicians from the greater New York area and has worked with the world's finest soloists, including Midori, Joshua Bell, and the late Isaac Stern. With a focus on presenting the best music of the past and present, the orchestra places particular emphasis on providing young musicians with an opportunity to perform with, or compose for, a professional symphony orchestra early in their careers. The Philharmonic has become a home for living American composers and has proudly commissioned many orchestral works such as Melinda Wagner's *Concerto for Flute, Strings and Percussion*, which was awarded the Pulitzer Prize.

The orchestra is dedicated to inviting and attracting people of diverse backgrounds to its concerts and continues to explore new partnerships with local schools, libraries, and community centers, so that all in the community have the opportunity to experience the joy of a live, classical music concert.