



**Itzhak Perlman, Artistic Director**

## **PHILHARMONIC *ALIVE!!***

***Westchester Philharmonic's Award-Winning Education Program for Grades Pre K-6***

### **Program Summary**

Would you like to introduce your Pre K -6th grade students to the instruments of the orchestra? **Philharmonic Alive!** offers five interactive and highly enjoyable workshops that feature the instrument families of the orchestra and music from across the world's cultures. Each workshop is led by professional teaching artists.

- **Stories in the Wind** explores and provides demonstrations of the woodwind instruments, including the oboe, flute, clarinet, saxophone, bassoon and recorder. This program concentrates on how each woodwind instrument has its own character, relating it to stories such as Peter and the Wolf.
- **The String Thing** introduces the violin, viola, cello and bass through classical, jazz and bluegrass music. The musicians lead discussions on the roles of the instruments in the string section, the variety of sounds that may be produced, and the great rewards of performing music. The group also encourages student participation through singing, conducting and reflection.
- **A Bunch of Brass** presents the instruments of the brass family including trumpet, horn, trombone, bugle, animal horn, conch shell and didjeridu. This program takes a look at the many varied backgrounds and histories of the instruments and supplements the information with performances on all. The students also witness the simplest of all brass instruments, the "hose-a-phone", an instrument constructed of simple parts.
- **The Big Bang** introduces students and young listeners to the limitless world of percussion by making music on anything you can strike, shake, or scrape. This interactive program explores rhythm and sound through performances on percussion instruments from the Middle East, Africa, Asia, South America and the United States, as well as found sounds and everyday objects. Students have the opportunity to use both instruments and their own bodies to take part in the music making.
- **Harp and Horn** travels through "Music From Around the World" with demonstrations on Harp and the French Horn.

## Fees and Visiting Artists

- Visiting artists may be scheduled on a half day (visiting 1-3 classes) for \$450/program or a full day (up to 5 classes with a break) for \$674/program.

*\*An additional cartage fee of \$60 will added to the Big Bang Program and \$30 for Harp and Horn.*

## Scheduling your School

Please complete the Philharmonic Alive! order form and mail, fax or email to Ami Jones, Coordinator, Education and Operations :

Email: [ajones@westchesterphil.org](mailto:ajones@westchesterphil.org) Phone: 914-682-3707 x11 Fax: 914-682-3716

**Mail: Westchester Philharmonic  
123 Main Street, Lobby Level  
White Plains, NY 10601**

## More About the Westchester Philharmonic

The Westchester Philharmonic orchestra, which is led by world-renowned Artistic Director Itzhak Perlman, is the only fully-professional symphony orchestra devoted to serving the people of Westchester County. Founded in 1983 by Paul Lustig Dunkel, who was recently named Music Director Emeritus, the Philharmonic fulfills its mission in the concert hall, in the community, and in the classroom. The Philharmonic performs a main stage Concert Series at the Performing Arts Center Purchase College and partners with local agencies to present free and low-cost concerts for all County residents. Its award-winning education program serves over 2,000 elementary school students.

The orchestra is comprised of the finest musicians from the greater New York area and has worked with the world's finest soloists, including Midori, Joshua Bell, and the late Isaac Stern. With a focus on presenting the best music of the past and present, the orchestra places particular emphasis on providing young musicians with an opportunity to perform with, or compose for, a professional symphony orchestra early in their careers. The Philharmonic has become a home for living American composers and has proudly commissioned many orchestral works such as Melinda Wagner's *Concerto for Flute, Strings and Percussion*, which was awarded the Pulitzer Prize.

The orchestra is dedicated to inviting and attracting people of diverse backgrounds to its concerts and continues to explore new partnerships with local schools, libraries, and community centers, so that all in the community have the opportunity to experience the joy of a live, classical music concert.